

Cece Giannotti

## **BIOGRAPHY**

2017–2018 | Cd launch "Exodus to the promise land" Festival Barnasants.

2016–2015 | Presents "The boat diary" in the Barcelona Grec Festival 2016.

2015–2014 | Tour of Canada presentation of the new cd Deja voodoo & Mas i Mas Festival.

2014-2013 | New CD "Live at the Jamboree" dedicated to J.J Cale.

2013–2012 | Records Cava de blues on Tv3.

**2012-2011** | DVD "Live in Barcelona", Recorded Jazz a l'estudi and Blues a l'estudi on TV3, New cd "Escape" released on Sauri Records, collaborations (Marc Ribot, Alain Mallet, Jonah Smith, Bennett Paster).

2010-2009 | Musical Direction concert 15 years of BTV, Sang one track on feature film Magic Journey to Africa, presented the new CD "Pivot Point" in The XXI Festival Guitarra Barcelona, and won AMJM 2010 Record of the year Award.

Produced catalan actor Bruno Oro new CD "Tempus Fugit", Recorded 3 tracks with **Tom Waits guitarrist Marc Ribot**.

2008-2007 | Composes 2 songs for the film Road Spain, as well as the main theme of the Muriel Robin & Pierre Balmade comedy "EX", starring Angels Gonyalons and Abel Folk.

Produced Victor Bocanegra (Fonografies).

**2006-2005** | Composes the incidental music for the new image for Catalan TV (TV3) in collaboration with Francesc Chaparro, which is awarded the **2006 PromaxBDA prize in New York**.

Composes the music for the new **IcatFm radio station** with **Francesc Chaparro**.

Composes the music for various advertising campaigns - Spirit, Marie Claire, Lotus, Bonka, Calipso, Affinity, Vitalinea, Pans & Company, Font vella.

**2005-2004** | Founds the group **Sunstation** with **Joe Lewis**, **Pere Foved**, with whom he records a CD which is promoted in London with the help of **BBC2's legendary Bob Harris**.

His composition The healer whale is included in the "Relaxation III" compilation.

Composes the song You got me hypnotized for the **Antonio Banderas** Mediterraneo men's fragrance advertising campaign.

Records a song with the London Session Orchestra for a Repsol oil company advertisement.

2004-2003 | Produces "Vil la Blauet", the first CD sung in Catalan by Joan Vinyals.

Composes the music for the pyrotechnic show during the inauguration of the **2004 Forum of the Cultures**, in collaboration with **Francesc Chaparro** and **Marcel Botella**.

Releases his first solo album "Noctámbulo" (Capità Planet Records), distributed by Filmax Music.

Works with Carles Casas as guitarist for the score of the Spanish film "La mujer de mi vida".

**2003-2002** | Producer and arranger for Native American Sioux artist **Calvin Standing Bear**'s CD, Fly Eagle Fly. Guitarist and vocalist for the "Collares enredados" CD by **Cristina Vilallonga** (singer for **Gotan Project**). Produces **Doug Shelburne**'s CD, "The Turtle Project".

Produces the second album for Dublin songwriter Brian Caffrey, "Feed the flame".

**2001** | Records the "Open Arms" CD, a duet with Barcelona guitarist Joan Vinyals.

Produces 5 tracks for Alex Warner CD "Time for Life".

Produces Sam Lardner CD "Suite Mediterráneo".

Composes and produces the soundtrack CD to animation series "Fanhunter".

**2000-1999** | Plays guitar for the contemporary African dance company **Cleo Parker Robinson**. Produces the first album of Spanish pop group **Los Elefantes**.

1997 | Opens for Tina Turner at the Palau Sant Jordi stadium in Barcelona.

Records a third album with **Traditional Tourist**, backed by Cadena Cien radio station, which stays in the **top 20** hits for **4** weeks.

Opens for renowned Spanish pop artist **Kiko Veneno**.

1996 | Records an EP of 3 original songs with a more electric approach.
Plays in various festivals: **Doctor Music Festival, Altaveu, Festival de la Diversitat.**Composes and plays guitar for several animation series by artist **Javier Mariscal** (Twipsy, Acuarinto).

1995-1994 | Records the main them to the Oscar Aibar movie "Atolladero" with Iggy Pop. In April, records the unplugged show Traditional Tourist "live at the Harlem Jazz Club".

1994-1993 | Founds the group Traditional Tourist, with Caspar Saint Charles, Jean Paul Dupeyron, and Santi Ursul.

Inaugurates the **Jamboree Jazz Club** opening for the Mint Juleps.

They record their first CD, **Traditional Tourist**, with 7 original songs.

Records guitar for **John Cale**'s soundtrack to the **Manuel Huerga** movie "**Antartida**".

1992-1991 | Moves to Barcelona and works as arranger and guitarist for the dance company Nats Nus. Plays guitar for Big Mama and The Blues Messengers.

1990-1989 | Producer and composer at Room With A View studios with artist such as Tangara, Amotz Plessner, Denise Martin.

Publishes his first record "Change my World" (Cece and it never Rains) and goes on promotional tour to Italy, Spain and Switzerland.

1988-1987 | Moves to New York and is hired as producer for MCA Records for Australian singer Tracy Barry. Records with percussion groups Olodum and Araketu in Salvador de Bahia, Brazil. Records two songs with the Harlem Gospel Choir.

Founds his own group **Cece and it Never Rains** and records with **Alain Mallet** (keyboardist for **Paul Simon**), **Wesley Wirth** (bass player for **Bob Moses**) and **Patrick Goraguer** (drummer for **Bill Evans** and keyboard player for **Arthur Ashe**).

1986-1985 | Tours Quebec with the group Ardea. Guitarist and backing vocalist for the group Rhythm Method.

1984-1981 | Private guitar studies Sam Balderman, Jon Greir, Neil Smaller.

1980 | Toured with **Uptown Magic** around Montreal college circuit. Opened for Italian singer **Umberto Tozzi** and **Laura Brannigan**. Studies jazz guitar at the **College Georges-Vanier** and the **University of McGill**.

1979 | Founds the quartet **Uptown Magic**, with **Rhonda Smith** (bass player for **Prince**), and they **win Best New Band award**. They record their first single "Trip to Jamaica", which becomes a hit among Montreal college radio stations.

1964 | Born in Montreal, Canada.

## **DISCOGRAPHY**



The very best of CG (Cece Giannotti) 2018



Back to the roots (Après Minuit) 2017



The boat diary (Après Minuit) 2016



Déjà Voodoo (Après Minuit) 2015



Live at the jamboree (Après Minuit) 2013



Escape (Cece Giannotti) 2012



Pivot Point deluxe (Cece Giannotti) 2010(CD)/2011(DVD)



The space between (Cece Giannotti)
2005



Noctambulo (Cece Giannotti) 2004

## **REVIEWS**

Cece Giannotti's album "The space between" is a real find Bob Harris (Tastemaker Radio BBC 2)

> **Excellent, love your music** François Fortin (CKOI FM Montréal)

One of the best acts i've heard in the past six months
Phil Swern (BBC Radio Producer)

Nice touches and great vocals
Micky Watson (IBFM - University of Burnley)

I love the album and have played it over and over Jenny Marsh (URB - University of Bath)

I was amazed by its boundless imagination.

I was charmed by its extremely accomplished atmospheres.

How original, how well-recorded, and how great it sounds!

Charlie Faber (RN3)

Cg's is a blend of wilco, and jayhawks...
José M. Carrasco ("La taberna del Llop" RTVE)

Giannotti accompanied by Chaparro doing some exceptional work on production Santiago Alcanda (RN3)

**Night full of surprises**M. Formentor (La Vanguardia)

He explores different avenues of his guitar and his voice, great production work

Albert Puig (Icat fm)

Magnificent songwriting and production

Adrian Leverkun

His voice is bursting with the maturity of an angel trying to catch a fleeting cloud with his fingers

Sonia Carmona (lcat fm)

Sensational program, exceptional music Salva López (COM ràdio)

Cg's wonderful soudscapes are bewitching atmospheres

Marina Arbat Bofill

www.apresminuit.cat www.cecegiannotti.com